

LECTURERS

Please refer to the printed directory for contact details

**Normally Federation Lecturers only charge the PAGB rates.
Please confirm all details at time of booking**

P = Print Lecture **S** = Slide Lecture **Di** = Digital Lecture **D** = Demonstration **Z** = Virtual **AV** = Audio Visual

Example of layout

<i>Lecturers Club</i>	<i>Equipment Required</i>	<i>Distance will Travel</i>	<i>PAGB Rates/Extra Fees</i>	<i>Specialist</i>
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WCPF Print Collection

A set of prints for viewing at a meeting: these prints cover many years and make an interesting evenings viewing.
Contact the Hon Secretary for further details

Alban, Huw

<i>Warminster CC</i>	<i>Equipment Required</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di The Emotional Landscape. Why emotion and reaction are an important factor in my image creation process

Di My process, My Way. The top three questions asked by camera club members

Di That's not a Landscape Photograph. "Challenging the conventional norms of photographic genres"

Baker, John

<i>Exeter CC</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>£75.00</i>	<i>Z £50</i>
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P Astrophotography – Wide Field **P** Pushing the Envelope "Why buy a Ferrari and only drive in first gear"

DI Leica M Keeping it simple

Bateman, Ian FRPS, MPAGB-AV, AV-AFIAP, APAGB

<i>Exmouth PG</i>	<i>Equipment Required - None</i>	<i>75 Miles</i>	<i>PAGB Rates</i>	<i>AV, Z</i>
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AV A selection of AV sequences including documentary, theme, travelogue and humour.

Di "You are the Judge" an inter-active look at how your club judges competition images

AV Hints and tips on making an AV sequence with Pictures to Exe.

Bathard, David FRPS, AWPf

<i>Frome Selwood PS</i>	<i>Equipment Required - Some</i>	<i>70 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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P My Approach to Monochrome

P Recent India – Colour and Mono

P/Di Travel and Photography

P From Ahmedabad to Jaisalmer

Bathard, David FRPS, AWPf As above AND **Tony Cooper**

P Two of a kind. A joint talk covering varying Monochrome styles

Beel, Andy FRPS Andy is a sponsored Fotospeed Lecturer

<i>None & Avon Valley PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>Fees Apply</i>	
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P/Di 5 Ways to make better prints

P/Di From Good to Great Photography

P/Di Me and my eye

P/Di Every Picture Tells a Story

P/Di The Digital Monochrome Print

P The Untitled Monochrome Talk

P Ethiopia – Land of Burnt Faces

Joint lecture Andy Beel FRPS & **Prof. Bob Ryan** ARPS Contact **Andy Beel** as above

<i>None & Avon Valley PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>Fees Apply</i>	
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P/Di "From good to great photography"

Bigg, Chris

<i>Downend CC</i>	<i>Equipment Required - None</i>	<i>10 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Wings Over Filton - Bristol Aircraft

Di Image Icons(part 1,2,3 Famous photographers in focus

Di Plane Shooting

Di Warbirds – Aircraft of the Second World War

- Di** Bigg Shots - A Self Indulgent View
- Di** Bristol for the Taking
- Di** A Snapshot in Time - Kodak
- Di** Bristol & Co
- Di** Bristol – City of the Sea
- Di** 30 Years of Concorde
- Di** Project Cancelled – Abandoned A/c Projects

Bishop, Bob EFIAP/p, BPE4*, LRPS

<i>Backwell CC</i>	<i>Equipment Required - Some</i>	<i>75 Miles</i>	<i>PAGB Rates</i>	
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- Di** Yet More Images
- Di** Have Camera will Travel
- Di** A Mix of Me Pics (with some image deconstruction)
(Prints of some of the images shown, can be displayed.)

Brisley, Peter ARPS, EFIAP, DPAGB, BPE2*

Also gives talks with Sue O'Connell (see separate listing)

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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- P/Di** Shenanigans – ‘tricky and questionable practices’ interpreting the image
- P/Di** 36 Frames – a selection of my images from art and architecture to culture and travel
- P** Take Your Pick – an interactive print talk for smaller clubs. Members select from a range of prints for discussion as to the why’s and wherefore’s.

Burnett, David

<i>None</i>	<i>Equipment Required - Some</i>	<i>60 Miles</i>	<i>PAGB Rates</i>	
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- Di** Frankfurt & the Rhine
- Di** The Bavarian Contract – Munich and Bavaria
- Di** Berlin – a city again
- Di** The English Lake District
- Di** Alpine Extravaganza
- Di** The American Trip
- Di** Burnetts Baroque – Dresden, Prague, Venice, Verona, Rome
- Di** Burnetts nearly a B Tour – Barcelona, Brussels, Bruges, Antwerp, Bern, Budapest, Copenhagen Utrecht & Amsterdam
- Di** Not all beer and Wurst - Nurnberg, Bamberg, Aachen, Potsdam etc...
- Di** Alaskan Highlights

Byram, Jenny EFIAP/b, DPAGB, BPE1*

<i>Kingswood PS & WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>AV</i>
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AV There & Back Again. Digital Presentations of images from various countries.

Byram, Jenny EFIAP/b, DPAGB, BPE1* with **Byram, Tony**, EFIAP, ARPS, AWPf, DPAGB

<i>Kingswood PS & WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>D, AV</i>
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AV Here, There and Everywhere. Digital Presentations from around the World

AV Mr and Mrs – Two People – the same place but different images

D Workshop style demonstration on using Pictures to Exe

Byram, Tony EFIAP, ARPS, AWPf, DPAGB

<i>Kingswood PS & WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>D, AV</i>
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AV Tony's Travels – a personal view of travel around the world

P/Di/AV From V to A – the creation of a Visual Art ARPS panel

Caplan, Simon LRPS

<i>Reflex CC</i>	<i>Equipment Required</i>	<i>Unlimited</i>	<i>Fees may apply</i>	<i>Z</i>
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P/Di Extraordinary Ordinary: How to discover unusual, interesting and colourful 'found' still life images in every environment

P/Di Working Lives: Environmental Portraiture - photographing traditional craftworkers and food artisans

Chalmers, Alastair

<i>Bath PS</i>	<i>Equipment Required - Some</i>	<i>40 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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All talks focus on the environment and local history. **V** indicates some video clips are included.'

Di Turkey. A Walk on the Lycian Way **Di** Java and Lombok. Paddy and the three Volcanoes

Di Egypt. Northwards on the Nile. **Di V** Here today. Gone tomorrow? A Svalbard Voyage

Di Madagascar. Not just Lemurs **Di** The Antarctic Peninsula. A Voyage

Di Offa's Dyke. South to North **Di V** Jamaica. A Partial View

Chamberlin, John FRPS, MFIAP, FBPE, APAGB

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates + Small Fee</i>	
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Di Images from around the world.

Di. Near and Far. (Images from the UK and further afield)

Di Yellowstone in autumn and winter.

Di Images from the USA.

Di African wildlife.

Di The landscape and wildlife of Namibia.

Di Images from the cold places of the world.

Di Wildlife around the world

Di Wildlife of the Falklands

Di Wildlife of the UK and Europe

P Forty years in Mono

P From Film to digital in Colour

P The wildlife of Africa

P A personal collection of Prints

A selection of prints available for display if clubs have suitable equipment on which to display them.

All the shows listed can be adapted on request.

Chivers, Mac

<i>Bideford CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z & D</i>
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Numerous talks and workshops including;

Modern and Post Modern Photography. A talk about the genres of photography from the 1920s onwards.

Adapting Lenses. A workshop covering the why, what, how and the results.

Photographic Workflow. Presents a non-software specific end to end approach to image production.

Improving Yourself for Photography. Everything other than the camera.

Collings, George ARPS, ADPS, CPAGB

<i>St Austell CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	
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P In Search of Inspiration

P/Di The Intimate Coast of Cornwall

Cox, Sandie ARPS, DPAGB, AFIAP

<i>Bristol PS</i>	<i>Equipment Required</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di How to Take Better Wildlife Pictures

Di Eye of the Tiger

Di Gorillas, Chimps and More

P This, That and Wildlife

Di In Search of Polar Bears

Crane, Peter ARPS

<i>Cricklade CC</i>	<i>Equipment Required - None</i>	<i>40 Miles</i>	<i>PAGB Rates</i>	
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Di Street Photography**Di** This, That and Street Photography**Dales, Mike** ARPS, CPAGB

<i>North West Bristol CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z & AV</i>
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P An evening with Mike Dales**P/Di** AVs with Mike Dales**Davey, John**, FRPS

<i>Launceston CC</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	
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P A Passion for Beauty Plate 1**P** The Theatre of Eleganc**P** A Passion for Beauty Plate 2**P** The Fine Art Print (All monochrome darkroom prints)**Dutka, Marko** FMPPA, FSWPP

<i>None - Professional</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>Fees Apply</i>	<i>D</i>
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Studio Portrait Lighting-Beginners/Intermediate/Advanced. (3 x Seminars).

Hi Key/Low Key Studio Lighting.

Location Off Camera Flash.

Black and White Studio Portraiture.

Posing for Studio Portraiture.

Lighting/Posing/Motivating for Studio Fashion.

Lighting for Location Fashion Photography.

The above are all Practical Seminar classes that require a model. Dependent on Delegate numbers/time allocated these can be designed to incorporate delegate involvement or can be practical demonstrations.

All lighting equipment provided by Tutor.

At the Going Down of the Sun An illustrated talk about my night-time project photographing UK War Graves and Memorials that was exhibited at Bristol Cathedral in 2018

Palimpsest. An illustrated talk about my project photographing the impact of human intervention on the Severn Estuary**Gjika, Aleks** CPAGB, EFIAP

<i>Cheltenham CC</i>	<i>Equipment Required - Some</i>	<i>75 Miles</i>	<i>Fees may Apply</i>	<i>Z</i>
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Di In the search of the "Je ne sais quoi!"

Greenland, Clive LRPS, QGPP, ASINWP MIET

Corsham PC	Equipment Required - None	50 Miles	Fees Apply	N, Z
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- P/Di** Nature & Wildlife in the UK
- Di** Iceland – Land of Fire & Ice (including Aurora Borealis)
- P/Di** Astrophotography & Night Photography
- P/Di** Plan, Photograph & Process
- P/Di** What the Judges are looking for?
- P/Di** Aviation photography as a Pilot & Flight Instructor

Gregory, Robin

Punctum	Equipment Required - Some	50 Miles	PAGB Rates	AV
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- Di/AV** 'Oh Yeah!' A Creative Mixture of Photoshop Skills, AVs and the Camera Club World

Hall, Bill AFIAP, DPAGB, FBPE

Truro CC & Rolls-Royce PS - Derby	Equipment Required	Unlimited	PAGB Rates	Z £25
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- Di** Beating about the Bush- A South African Safari
- Di** Wild West Nature and Landscapes in the American West
- Di** Wildlife Photography UK - A variety of subjects from Cornwall to Scotland
- Di** Out and About Again, which is landscape, sport/action and travel

Harvey, Robert BA ARPS EFIAP

Devizes CC	Equipment Required - None	100 Miles	Fees Apply	Z
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- Di** By the Sea (coastal landscape Photography)
- Di** Photographing the Diversity of Mammals
- Di** In the Desert (Desert Landscape Photography)
- Di** Photographing the Beauty of Birds
- Di** Small is Beautiful (Macro photography of Insects, flowers and fungi)
- Di** Wildlife for all Seasons
- Di** Stumbling around in the dark (Landscape astrophotography)
- Di** The Art of Audiovisual
- Di** Jaguars & Giant Tortoises (wildlife in Tropical South America)
- Di** Winter Photography
- Di** One Hundred and Fifteen Steps to Excellence (gaining FIAP distinctions)
- Di** Landscapes for all Seasons

Haycox, Sheila ARPS, DPAGB, EFIAP, MPAGB-AV

Exmouth PG	<i>Equipment Required - Some</i>	60 Miles	PAGB Rates + £10	Z £25 & AV
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P Prints Galore**Di** A selection of work.**AV** A variety of Audio Visuals.**Holland, Ken** DPAGB, ARPS

<i>Dawlish & Teignmouth CC</i>	<i>Equipment Required - Some</i>	30 Miles	PAGB Rates	Z
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Di Looking at Photographs: a personal view of appraising photographs.**Di** Vinegar and Chips: my Journey from Darkroom to Digital**Di** When the Well Runs Dry: sources of inspiration for your photograph**Di** To Boldly Go: Adventures with my Camera**Hudson, John** ARPS, DPAGB, SPSA, ASPS

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	PAGB Rates	Z
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P & Di 'The Quest and beyond' – Wildlife and bird photography Central/South America and UK.**P & Di** 'Performance, capturing the moment' Circus, Dance etc.**Humphrey, Colin**

Braunton CC	<i>Equipment Required - Some</i>	50 Miles	Fees may apply	
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Di Wildlife of Southern Africa**Di** Images of Kenya**Di** Ecuador & Galapagos**Di** Thames Residents**Di** Winter Birds**Di** Panama**Jacobson, Roy**

<i>Portishead CC</i>	<i>Equipment Required - Some</i>	50 Miles	PAGB Rates	AV
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Di Wildlife of the Everglades and Southern Florida**Di** A Look at UK Wildlife**Di** A Combination of both the above presentations**Di** Wildlife in the Carmargue**Di** Share the View Through my Lens of the last 25 years – including wildlife overseas, wildlife in the UK, aviation through the ages, overseas locations including the Maldives and Venice amongst others, and seascapes. A selection of AVs will be included in these digital presentations

Jenkin, Malcolm EFIAP/d3 GMPSA/g BPSA CPAGB BPE4* **Jenkin, Barbara** EFIAP/d2 GMPSA/g SPSA ARPS BPE4*

<i>Camborne & Redruth CC</i>	<i>Equipment Required - Some</i>	Unlimited	PAGB Rates	
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Di FIAP and PSA Awards: An Illustrated Comparison and Starting Guide to Salon Entry
Gold Medal images gained from FIAP and PSA salons. An illustrated discussion.

King, Ernie CPAGB

<i>Dawlish & Teignmouth CC</i>	<i>Equipment Required - All</i>	25 Miles	PAGB Rates	AV
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AV A selection of many digital Audio Visual sequences.

P & AV Our 20 years in club photography – a broad mixture of prints and AV's

Landers, Pedro

<i>Tavistock CC & Launceston CC</i>	<i>Equipment Required</i>	50 Miles	PAGB Rates	Z
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Di A journey through photography set in North America" – Learning to be a photographer set in the US and Canada

Di North America as a resident" – Wildlife, landscapes and other aspects of living in the US, mainly Massachusetts and the Pacific North West

Lane, Pam ARPS, DPAGB, EFIAP, APAGB & **Lane, Eddy** ARPS, DPAGB, EFIAP, APAGB

<i>Nonpareil & Swindon PS</i>	<i>Equipment Required - None</i>	Unlimited	PAGB Rates	Z
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Di In the Footsteps of Shackleton

Di Down the Mekong – Cambodia & Vietnam

Di Svalbard, Kingdom of the Ice Bear

Di Costa Rica, Nature's Paradise

Di A Journey around Namibia

Di Down the Brahmaputra, Assam

Di New Zealand – A Coastal Odyssey

Di Masai Mara Trek, Kenya

Di Across the Tropic of Capricorn

Di RPS Tour of Northern India

Di Unique Wildlife of the Galapagos

Macnaughton, Malcolm

<i>Dorchester CC</i>	<i>Equipment Required - Some</i>	50 Miles	PAGB Rates	
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P A Land of Mountains and flood

Madge, Chaz

Exmouth PG	<i>Equipment Required - Some</i>	Unlimited	PAGB Rates plus possible fee	D & AV
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P/Di/AV My Way A flexible evening tailored to your needs with a wide range of subjects

D/Di Colour Management, Its importance, How to apply it from Camera, screen to Print with demo Di

D Workshop on lighting portraits from simple one flash to studio set up. Fees may apply if with Model

Marker, Andrew FRPS

Bristol PS	<i>Equipment Required - Some</i>	60 Miles	PAGB Rates	Z & AV
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P Journey to FRPS and Beyond - A selection of prints including A and F panels

P/AV This Beautiful World Selection of prints in first half, AV sequences in second half.

Marsham, Christopher

Newton Abbot PC	<i>Equipment Required - Some</i>	100 Miles	PAGB Rates plus small fee	Z, N & AV
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P/Di/AV Cats Among the Penguins (from Kenya to Antarctica/South Georgia)

P/Di/AV The Joys of Printing - using a wide variety of subjects the benefits of using different paper types.

P/Di/AV Two Deserts - Atacama and Antarctica

P/Di/AV The Door is Open - Myanmar (Burma)

Di/AV Travel Photography - a personal view beginning with the Russian invasion of Czechoslovakia in 1968

P/Di/Av The Falkland Islands

P/Di/Av Svalbard and Franz Joseph Land - an Arctic adventure.

P/Di/Av Ladakh - the land of high passes

P/Di/AV Stuck in Antarctica

Martin, Mike AWPf, AFIAP Mike is a sponsored Fotospeed Lecturer

Bristol PS	<i>Equipment Required - Some</i>	60 Miles	PAGB Rates	Z, D
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Digital files provided on USB stick - need use of club projector

P/Di Shooting People.

P/Di From Camera to Print

Di Nobody

Di It's not what you see, it's what you make.

D Bespoke lectures and/or demos of creative techniques in Photoshop by arrangement

McCloskey, Pete APAGB, FRPS

Bristol PS	<i>Equipment Required - None</i>	Unlimited	PAGB Rates	
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P A Personal Collection of Prints

Mead, Barry FRPS, EFIAP/d3, MPAGB, APAGB

Bristol PS	<i>Equipment Required - None</i>	Unlimited	PAGB Rates	
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Di An Evening with Barry Mead**Di** Another Evening with Barry Mead**Di** Oh no! Not another Evening with Barry Mead

Wildlife, Landscapes and Creative. Choose from Gallery Headings on my website

O'Connell, Sue FIPF,ARPS, EFIAP/d2, DPAGB, BPE5*

Bristol PS	<i>Equipment Required - Some</i>	Unlimited	PAGB Rates	Z
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P/Di Disappearing Tribes of Ethiopia & My Journey to a Fellowship**P/Di** What makes Judges Tick – Insights into the judging process with practical follow-up**O'Connell, Sue** as above and **Peter Brisley** -

Two photographers, two takes on the world. Focusing on some less visited destinations, accompanied by a display of fine art prints (when possible)

P/Di Travel Towards the Edge – remoter parts of the Arab World; Volcanoes in Java; off the beaten track in Burma**P/Di** More Travels Towards the Edge – Mongolia and Iran, Jaguar spotting in Brazil, tribes of Gujarat, India**P/Di** Travels and Tribulations in Ethiopia + Japan and the Spirit of Enzo**Palmer, Simon**

None	<i>Equipment Required - Some</i>	Devon & Cornwall	Fees Apply	Z
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Di It Rained in Namibia- African & Namibia Wildlife**Di** from Rocking to Horses-from Concerts to Horses**Di** Equestrian Tales – Working with a Horse Whisperer**Di** Lion Conservation – Africat**Di** Retrospective - An overview of all areas of my Photography**Peake, Kirsty** LRPS

<i>Newton Abbot PC</i>	<i>Equipment Required - Some</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Yellowstone – The world's First National Park**Di** Yellowstone – Survival of the Fittest**Pearce, Laura** LRPS

<i>Yeovil CC</i>	<i>Equipment Required - Some</i>	<i>70 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Don't Walk on the Grass**P/Di** My Portrait, Fashion and Beauty photography

Perriam, John ARPS, DPAGB, AFIAP

<i>Exmouth PG</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>Fees may apply</i>	<i>Z & AV</i>
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Di, P, AV "An evening with John". A variety of presentations are available covering different topics, places, creative images and "just for fun".

Phelps, Robert

<i>Bristol PS</i>	<i>Equipment Required - None</i>	<i>60 miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Photography vs painting **Di** Can you tell the work of 'great' photographers - a quiz

Piddock, Penny & Spike Both EFIAP, DPAGB

<i>Dorchester CC</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z & AV</i>
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Di AV P A Wet Night In (Underwater Photography)

Di AV P From Muck to Magic (Underwater Photography and the Customs and Beliefs of Indonesia)

Di Like Sandpaper: Comes Wet Dry and Mixed." Featuring Ambon, in the Molucca islands above and below the water. Completely in the Dark' a practical fun evening using lighting effects . Ask for further details.

The Portfolio Group will give presentations of a collection of prints.

Contacts: Sheila Haycox, ARPS, DPAGB, AFIAP, MPAGB-AV or Ian Wright

<i>The Portfolio Group</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>PAGB Rates</i>	<i>AV</i>
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Price, Alison, ARPS and Ryan, Bob, ARPS, FRSA

<i>Avon Valley CC</i>	<i>Equipment Required - Some</i>	<i>250 Miles</i>	<i>PAGB Rates</i>	<i>AV</i>
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P Di AV Fun on the Wild Side of Life – Travels searching for that elusive connection with the wildlife of our planet, including images for an educational project to bring African children to a closer understanding of their wildlife heritage

P Di AV Leave the Tripod at Home – Approaching wildlife photography. Is it about a beautiful picture or is it to understand and communicate the reality of our natural world? Also, a discussion of the problems of good kit)

Throw away the Tripod – Bob & Alison give a light hearted talk on the challenges of Nature photography and coping with the curses of the reluctant tripod. From one pole to another and across continents, the three legged monster resolutely refuses to be useful and they wonder if it would be happier if just left at home.

2. The Intuitive Photographer – In this talk Bob & Alison explore the role of intuition in photography and how its systematic development has opened up exciting new possibilities for their photography

Price, Richard

<i>None</i>	<i>Equipment Required - Some</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>N</i>
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Di Iceland – A landscape photographers paradise

Di Micro to Massive – Macro to Astro photography

Di Whatever Next – My photography & Mental health

Di Technical Landscapes – Talking through technical and practical theory of landscape photography.
An accessible evening with examples images from conception to print.

Sansome, Paul

<i>None</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>Fees apply</i>	<i>Z</i>
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Di The Final Image - based on Travel Will do 'Zoom' with a charge

Smith, Ian CPAGB

<i>Launceston CC</i>	<i>Equipment Required - All</i>	<i>100 Miles</i>	<i>PAGB Rates</i>	
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Di All Stitched Up (Talk on his stitch photography)

Snook, Ralph ARPS, EFIAP/b, DPAGB

<i>Bristol PS</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>Fees may apply</i>	
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Di A Year of Wildlife Travel

Di Wildlife Images from my Travels (Kenya/Brazil)

P/Di Towards Distinctions

Tilsley, John APAGB, DPAGB, ARPS John is a sponsored Fotospeed Lecturer

<i>Dorchester CC</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z & D</i>
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P Developing a Photographic Style (new version of an old lecture)

P My Latest Work

P Candid Portraiture

P Working on a Theme

P/Di People and Landscape

P Monochrome Prints

John is available to run critique evenings and sessions on preparing work for exhibitions and competitions.

Tilsley, John APAGB, DPAGB, ARPS **& Di Tilsley** APAGB, CPAGB

Joint lectures [have own Laptop & Digital Projector]

P/Di Inspiration and Perspiration

P/Di Photography in Cold Places

P/Di Two pairs of Eyes

P/Di Canada Revisited

Varman, Steve LRPS

<i>Tyndale PC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Creative and Eclectic Photography

Walker, Mark Ba(Hons)

St Austell CC	Equipment Required - Some	Unlimited	PAGB Rates	D
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Di Portrait Photography on a Budget

Di Portrait Masterclass

Di Concept, Creation, Completion of Portraits

WAVES (Western Audio Visual Enthusiasts) Contact The Club Secretary, Jenny Byram

<i>WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>AV</i>
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AV A WAVES member will visit your club to tell you all about WAVES and show a selection of audio visual sequences by members of the group

Weaver, Peter APAGB, CPAGB, LRPS

<i>Hanham PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di Thirteen Themes

Di Welcome To The Show (Event Photography)

Di My Digital View (Best of)

Di Five Weeks in Scotland

Di I Have Seen the Light

Di Seeing is Believing?

Webber, Alison FRPS

Bridport CC	<i>Equipment Required - Some</i>	50 Miles	Fees may apply	Z
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DI Through an Aspergic Lens. How photography has helped me recognise, understand and accept my autism.

Wilson, Kay

<i>Saltash & District CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Di On Being a Judge

P/DPI Painting with Photos - Photo manipulation from a photo to a finished picture

Winkworth, Sue LRPS, CPAGB -AV & **Richard**

<i>WAVES</i>	<i>Equipment Required - None</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>AV</i>
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AV Home and Away – a Selection of AVs, some travel

Winstanley, Colin

<i>Newton Abbot PC</i>	<i>Equipment Required - Some</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>Z & AV</i>
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Di /Av How to Edit Your Photos (How to get the most out of Lightroom, Photoshop and other editing programs)

Di /Av How to Take Better Portraits (Hints and tips for everyone to improve their portrait photography)

Worobiec, Tony FRPS Tony is a sponsored Fotospeed Lecturer

<i>SCPF</i>	<i>Equipment Required - Some</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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Night & Low Light Photography.

The Art of Composition.

Photographing Landscape Whatever The Weather.

Abandoned America.

Fragments Of An American Dream.

The Waters Edge.

May we respectfully draw your attention to the terms of bookings for the Judges and Lecturers as shown on Page 21 of the printed directory