

JUDGES**Please refer to the printed directory for contact details**

Federation judges should only be charging the PAGB rates, please confirm details at time of booking.
Example of layout

Specialist - N= Nature AV= Audio Visual Z = Will do Virtual

Judges Club + Other notes	Distance will Travel	Q = Date Qualified	PAGB Rates/ Extra Fees	Categories able to Judge	Specialist
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Allard, Wendy PhD, FRPS, CPAGB, EFIAP/b, PPSA, BPE3*

<i>Camborne & Redruth CC</i>	30 Miles	Q2015	PAGB Rates	Basic Club	Z
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My Passion for photography inspires me to continually explore and develop new ideas. I am chairman of Camborne-Redruth Camera Club, entering International Salons and WCPF competitions. My interests are wide ranging and include project work, creative, People and contemporary. I love and enjoy photography.

Baker, John

<i>Exeter CC</i>	30 Miles	Q2015	PAGB Rates	Basic	
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Enthusiastic photographer. Joining Camera Club has taken me into the field of competitions also taking part in exhibitions. Main interest is in landscape photography and I intend to improve my portrait photography.

Bateman, Ian FRPS, MPAGB, AV AFIAP

<i>Exmouth PG</i>	75 Miles		PAGB Rates	Basic, Special & Inter Club & Federation & PAGB AV judge	AV, Z
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Beel, Andy FRPS

<i>None - Professional</i>	Unlimited		See below	All	
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A self-employed photographer, principally known for Black & White prints in a dark and gritty style. There will be a charge of £50 plus current PAGB rates to do a judging where I see pictures before the evening, this is a use of my time as a professional photographer. If the competition is 'cold' on the evening the fee for the judging will be £25 plus PAGB rates.

Bigg, Chris

<i>Downend CC</i>	10 Miles	Q 2015	PAGB Rates	Basic, Special & Inter Club	
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WCPF lecturer, Photographer with 40 years of experience. Interests- Documentary, Architecture, Landscapes, Aviation & AV.

Bishop, Sue

<i>Kingsbridge CC</i>	30 Miles	Q 2019	PAGB Rates	Basic Club	
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I started photography in 1974, taking slides and black and white prints produced in our own darkroom set up. Family commitments put serious photography on the back burner until 2004 when I got my first digital camera. I am interested in a wide range of genres, and produce both print and digital images in colour and mono.

Bridges, David

<i>Launceston CC</i>	50 Miles		PAGB Rates	Basic, Special & Inter Club	Z
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I have been an Amateur Photographer for over 28 years and have been an active member of a photographic club for over 25 years. I enjoy judging club competitions and always receive positive comments that my judging presentation has been fair, constructive and useful for new and experienced members alike. To be

asked back to judge for a club is an accolade that I am proud of and always strive to make the evening enjoyable for all.

Brisley, Peter ARPS, EFIAP, DPAGB BPE2*

<i>BPS - Prefer to judge as a team with my wife, Sue O'Connell - See separate listing</i>	Unlimited	Q 2015	PAGB Rates	Basic, Special & Inter Club & Federation	
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Exhibited widely. Originally a Darkroom worker but now firmly committed to the digital world, whilst retaining special love for monochrome. Personal photographic interests include Travel, Abstracts and Botanical subject matter.

Byram, Tony EFIAP, ARPS, AWPf, DPAGB

<i>Kingswood PS & WAVES</i>	Unlimited		PAGB Rates	Basic, Special & Inter Club & Federation	Z & AV
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Still a 'Jack of all Trades' and happy to judge in any area. I enjoy judging at all levels from Flower shows to International and particularly meeting photographers from all round the UK. As a member (currently Chairman) of WAVES, I am also enthusiastic to see all types of sequences whether they are 'strictly' AV, Photoharmony or just digital sequences.

Calcutt, Paul

<i>Burnham on Sea CC</i>	25 Miles	Q2017	PAGB Rates	Basic & Inter Club	
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Campbell, Ginny LRPS *Member of the WCPF Judges Panel*

<i>Kingsbridge CC</i>	Unlimited	Q 2011	PAGB Rates	Basic, Special & Inter Club	Z
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I have a passion for all photography, but particularly landscape. I take an interest in post processing and especially monochrome conversion. I enjoy looking at and talking about images and am keen to support photographers at any level, feeling that club competitions are an excellent way to do this. Member of the RPS Visual Arts group.

Caplan, Simon LRPS

<i>Reflex CC</i>	Unlimited	Q 2017	PAGB Rates	Basic, Special & Inter Club	Z
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Chamberlin, John FRPS, MFIAP, APAGB

<i>Bristol PS - Will only judge Major Competitions</i>	Unlimited		PAGB Rates	Inter Club & Federation & PAGB Judge	N
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Actively photographing for 40 years. I travel and photograph extensively. I am interested in all levels of photography. I have served on various RPS Distinction panels, including Visual Art, Nature and Travel. I still enter many National and International exhibitions. I prefer to judge on the night but do not normally judge basic club competitions because of limited time. Member of Arena and the London Salon

Chivers, Mac

<i>Bideford CC</i>	50 Miles	Q 2018	<i>Fees may apply</i>	Basic, Special & Inter Club	
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Currently working towards ARPS accreditation after gaining LRPS 3 years ago. Recently moved to Devon from Hampshire and loving having more time to spend on photography. Enjoy looking at all genres of photography from minimalistic to street to landscape to abstract to portraits and everything in between!

Cox, Sandie ARPS, DPAGB, AFIAP *Member of the WCPF Judges Panel*

<i>Bristol PS</i>	Unlimited		PAGB Rates	Basic, Special, Inter Club & Federation	N,Z
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I am a Nature photographer and take most of my images in the wild but I do enjoy taking other types of images too, especially travel related. When Judging I look at an image objectively whether or not it has a personal appeal and try to comment constructively on ways that an image may be strengthened.

Crane, Peter ARPS

<i>Cricklade CC</i>	40 Miles	Q2015	PAGB Rates	Basic, Special & Inter Club	
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A keen photographer for over 40 years and a member of various camera clubs over the years. Has held various club committee positions, including that of Chairman. Particularly enjoys Street photography, Land/seascapes, Visual Art, Macro. Urban Scenes and Photo walks. Has a talk on Street photography for any club looking to fill their club programme. Refer to directory for list of lectures. Member of the RPS Visual Arts group.

Curzon, Richard

<i>Kingsbridge & District CC</i>	Unlimited	Q 2017	PAGB Rates	Basic, Special & Inter Club	Z
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I'm a keen amateur with an interest in a broad range of subjects and styles. Passionate about the great outdoors, I particularly enjoy landscapes and the natural world. Club photography provides me with inspiration to improve. I especially like competitions where the emphasis is on informed, constructive appraisal and enthusiastic development.

Dales, Mike ARPS, CPAGB

<i>North West Bristol CC</i>	50 Miles	Q2018	PAGB Rates	Basic, Special, Inter Club & Federation	Z
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Moved to Bristol on retirement. Previously lecturer and A-list judge for both Surrey Photographic Assn and Federation of South London Photographic Societies. Was member of the SPA Judges and Lecturers Committee. Interests varied but especially include colour prints and AVs.

Dutka, Marko FSWPP

<i>None - professional</i>	100 Miles	Q2018	<i>Fees may apply</i>	Basic, Special, Inter Club & Federation	
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Eschle, Rob

<i>Truro CC & St Austell CC</i>	Unlimited	Q2018	PAGB Rates	Basic, Special, Inter Club	Z
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Involved in club photography and competitions for over six years, with a broad range of subjects. www.flickr.com/photos/robe1153

Fry, Peter ARPS, DPAGB, BPE4* *Member of the WCPF Judges Panel*

<i>Barnstaple CC</i>	Unlimited		PAGB Rates	Basic, Special, Inter Club	Z
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I am a practising competition photographer who enjoys all kinds of photographic genres. Photography is more than equipment and technique; it's about encapsulating emotion and imagination. I believe an invitation to judge is a privilege and I am always delighted to be given the opportunity to view other photographers work. It's certainly a great way to keep learning.

Gadd, Helen

<i>Awaiting</i>	40 Miles	Q2016	PAGB Rates	Basic, Special, Inter Club	
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Camera club member for over 3 years and a full time photographer

Gjika, Aleks CPAGB, EFIAP

<i>Cheltenham CC</i>	75 Miles	Q2017	PAGB Rates	Basic Club	Z
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Busy, productive and enthusiastic photographer with a wide range of interests. Landscapes, Travel, nature, People and Creative are my favourite types of photography but not only. Have my own talk and printed Exhibition. Regularly participating in FIAP Exhibitions. Currently working towards EFIAP and DPAGB.

Greenland, Clive LRPS, QGPP, LSINWP MIET

<i>Corsham PC</i>	50 Miles	Q 2017	<i>PAGB Rates</i>	Basic Club	N, Z
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I've been a photographer since the early 80's. I specialise in Wildlife photography although I have an interest in all genres of photography. I have an ambition to develop my experience in night-long exposure, Street and Macro photography. My aim is to share my knowledge and experience and to be honest and fair with my comments.

Hall, Bill AFIAP, DPAGB, FBPE *Member of the WCPF Judges Panel*

<i>Truro CC & Rolls-Royce, Derby</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special, Inter Club, Federation & International & PAGB Judge	N, Z
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I have judged and selected at many club, regional, inter-fed, national and international competitions/exhibitions over the last 20 years, nature being my speciality, but happy to judge anything anywhere.

Hallam, Steve LRPS

<i>Reflex CC</i>	Unlimited	Q2017	<i>PAGB Rates</i>	Basic Club	Z
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I enjoy most genres of photography, from Nature to Urban Landscapes. My aim is to offer constructive advice and encouragement to all competitions entrants, especially beginners – we were all beginners once!

Harpley, Sara

<i>Portland CC</i>	50 Miles	Q2019	<i>Charity Donation</i>	Basic, Special, Inter Club	Z
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I am a keen amateur photographer and relative newcomer. My photography curiosity includes people and places; and the back story to an image. I also enjoy low light photography which embraces one of my other passions, astronomy, although I do appreciate all genres and styles. Of particular interest to me around the 'art' of photography is public engagement, lifelong learning, the social aspect, networking and friendships, and using photography as a tool for social inclusion, change, documentary and storytelling.

Hart, Keith

<i>Stroud CC</i>	50 Miles	Q2018	<i>PAGB Rates</i>	Basic Club	Z
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Currently chairman at Stroud Camera Club, I love the quirky and creative but at heart I am really a technician. Website at ownimage.com

Harvey, Robert BA ARPS, EFIAP,

<i>Devizes CC</i>	100 Miles	Q2017	<i>Fees may apply</i>	Basic, Special, Inter Club & Federation	N, Z
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Very experienced photographer in the UK and overseas, regularly invited to lecture on photography to camera clubs across Southern England and to lead photography tours. A chartered Natural Scientist and Associate of the Royal Photographic Society, I have a wide range of photographic interests and am particularly inspired by Wild Landscapes and Nature.

Haycox, Sheila ARPS, DPAGB, EFIAP, MPAGB-AV *Member of the WCPF Judges Panel*

<i>Exmouth</i>	60 Miles		<i>PAGB Rates + £10.00</i>	Basic, Special, Inter Club & Federation	Z £25, AV
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Started my photography seriously in 1986 and have a broad outlook to photography, am a prolific print worker, produce AV's give presentations and demos to clubs. Will always state it is my opinion and that any other judge could easily have different views, all subjective. It is always my first reaction to an image when

judging, does it give me an emotional feeling, when necessary will only give constructive comments. Always give a positive comment to an image.

Heaton, Beryl ARPS, EFIAP, CPAGB

<i>Bristol PS</i>	60 Miles	Q2013	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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I like to get out and take photographs on a regular basis. I enter print and DPI competitions in my own club. I regularly enter International Salons. I like to think I have a sympathetic approach to judging, encouraging beginners and giving constructive advice to help them improve. I really enjoy visiting other clubs and seeing their work.

Hendon, Mike LRPS

<i>Bath PS</i>	20 Miles	Q 2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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Herring, Adrian DPAGB, ARPS

<i>Kingswood PS</i>	25 Miles	Q2013	<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation	Z
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I regard myself as a generalist in terms of my photography, producing both prints and digital images on a wide range of subjects. Most of my images use colour but I also produce a number of Mono pics. My approach to judging is very simple. I look primarily for what the photographer has brought to the picture in terms of subject interpretation, composition, use of light and quality.

Heslop, Rob LRPS

<i>Forest of Dean CC</i>	50 Miles	Q2017	<i>Fees may apply</i>	Basic & Special Club	Z
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Despite being one of the youngest WCPF Judges, I have over 25 years experience in a range of styles of photography. Having previously owned a studio in Bristol, my photography now tends towards Landscapes but I like to keep an open mind and try different styles and techniques.

Hobbs, Bruce

<i>St Agnes PC</i>	50 Miles	Q2019	<i>PAGB Rates</i>	Basic Club	Z
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The full range of photographic topics, that I have experienced from theatre to landscape, I love them all. The variety of camera club topics over the years has taught me, to be appreciative of a wide range of photographic genre, but I must confess people in one format or another, dominate most of my photographic collection. The modern styles including abstract / impressionist and experimental, have been an interest of mine recently. The ever evolving world of photography is constantly opening up new and interesting challenges, for us all to explore. To judge is a privilege and to possibly assist another photographer in their quest to improve, even more so.

Hocking, Miss Margaret ARPS

<i>Truro PC</i>	<i>Within Cornwall</i>		<i>PAGB Rates</i>	Basic, Special & Inter Club	N, Z
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I have been involved in Photography for many years, both in this country and in Australia. I enjoy photographing almost anything which is not 'Set Up' but I am particularly interested in wildlife, travel and the relationship of humans with animals. However, I find judging is a good way to see and appreciate all kinds to widen one's horizons.

Holland, Ken DPAGB, ARPS *Member of the WCPF Judges Panel*

<i>Dawlish & Teignmouth CC</i>	30 Miles		<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation	Z
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A WCPF Lecturer. A member of the team responsible for training and mentoring judges. Have written a book on judging and photo appreciation. Widely published, many exhibitions. Winner of PAGB Gold Medal for Best Monochrome print. Member of RPS Contemporary group. Expertise in Darkroom and Digital, colour and monochrome

Holliday, Derrick ARPS

<i>Exmouth PG</i>	50 Miles	Q2015	<i>PAGB Rates</i>	Basic & Special Club	
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Holmes, Barry FRPS

<i>Newton Abbot PC</i>	40 Miles	Q2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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Hosker, Ian LRPS

<i>Sidmouth PC</i>	30 Miles	Q2019	<i>PAGB Rates</i>	Basic & Special Club	Z, AV
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Hudson, John ARPS, SPSA, DPAGB, ASPS

<i>Bristol PS</i>	50 Miles	Q2019	<i>PAGB Rates</i>	Basic Club	Z
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A widely travelled wildlife(including macro), travel and performance photographer, I have entered many local and internationals competitions, with Gold, Silver and Bronze medal results alongside Highly Commended's and, of course, acceptances.

My background includes being a teacher, a therapist and a second hand car salesman. On the way I have collected a B.Ed degree and a Masters Degree in Education/Psychology

Hyett, Peter ARPS

<i>Exmouth PG</i>	70 Miles	Q2014	<i>PAGB Rates</i>	Basic & Special Club	Z
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Jenkin, Barbara EFIAP/d1 GMPSA/s SPSA ARPS BPE4* *Member of the WCPF Judges Panel*

<i>Camborne & Redruth CC</i>	Unlimited	Q2015	<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation & PAGB judge	
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I enjoy many aspects of photography including travel, portraiture and fine art nude.

I love photographing buildings and find that this has much in common with the fine art nude genre in that it is all about the interplay of lines, shapes and planes. I have judged at 2 International exhibitions as well as at camera clubs within the WCPF also a camera club in the USA.

Jenkin, Malcolm, EFIAP/d2 GMPSA/s BPSA CPAGB BPE4* *Member of the WCPF Judges Panel*

<i>Camborne & Redruth CC</i>	Unlimited	Q2015	<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation & PAGB judge	
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I enjoy photography and have photographed such areas as diverse as Antarctica and Alaska.I am mindful that travel photography begins as you step very interesting. I have judged clubs within the WCPF also in the USA. In 2015 I was asked to be a judge at two International Salons in the UK.

Jory, Cynthia

<i>Awaiting</i>	Unlimited		<i>PAGB Rates</i>	Basic Club	
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Portraiture, Natural History, Landscapes. I like to feel I have given and shown interest in my judging. Hope that I have been able to give both helpful and constructive advice.

Kaye, Julie

<i>Reflex CC</i>	Unlimited	Q2017	<i>PAGB Rates</i>	Basic & Inter Club	Z
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Enthusiastic photographer. My photography started underwater whilst scuba diving and has now spread to land photography.

Kearney, Jane

<i>Barnstaple CC & Phoenix CC (Holsworthy)</i>	60 Miles	Q2018	<i>PAGB Rates</i>	Basic, Special & Inter Club	
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Active member of Barnstaple Camera Club.

Many years of photographic experience, commencing with a passion for monochrome film and darkroom printing, carrying on with extensive use of my digital SLR and learning advanced Photoshop and Lightroom skills. I enjoy a wide range of photographic styles /genres.

Kelley, John

<i>Awaiting</i>	50 Miles	Q2012	<i>PAGB Rates</i>	Basic, Special & Inter Club	
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Considerable experience in wide range of photography, in particular with Street type photography, Landscape and Still Life. A passion that has a leaning for Monochrome photo images. I have a strong interest in judging photographers new of the involvement of the world of photography

King, Ernie CPAGB

<i>Dawlish & Teignmouth CC</i>	25 Miles		<i>PAGB Rates</i>	Basic, Special & Inter Club	
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50 year's experience in analog photography and 10 years in digital. Keen on home printing and AV sequences. Attend many exhibitions and enjoy judging other people's work.

Landers, Pedro

<i>Tavistock CC & Launceston CC</i>	50 Miles	Q2018	<i>PAGB Rates</i>	Basic, Special & Inter Club	N, Z
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Progressed from being a mountaineer with a camera to a photographer of landscapes and nature while living in the US. Now, with broader horizons and back in the UK, I am still a recorder of what I see rather than a creator of images however what is captured on the sensor is not what I saw and not what is presented to the viewer. My work is on my website at www.aneyetothehills.com. As a judge I believe that the image presented is what is reviewed not how that image was achieved, second guessing the photographer's workflow or intent is not constructive.

Lane, Eddy ARPS, DPAGB, EFIAP APAGB *Member of the WCPF Judges Panel*

<i>Nonpareil & Swindon PS CC</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation & PAGB judge	N, Z
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My own portfolio is mainly Natural History, Wildlife, Travel plus AV. I love all types of images and am fascinated by the continual development in digital imaging and presentation.

Leah, Kevin AFIAP, LRPS, BPE4*

<i>Truro CC</i>	100 Miles	Q2015	<i>PAGB Rates</i>	Basic Club	Z
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I've been a camera club member for many years. My main passion is sports photography but always enthusiastic to cover all genres of photography. I've more recently found a particular interest in monochrome images. Very active photographer and continue to have success in National and International Salons.

Lees, Marija LRPS

<i>Exeter CC</i>	50 Miles	Q2015	<i>PAGB Rates</i>	Basic Club	
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I enjoy all areas of photography but particularly interested in work with strong emotional content. I also have a special interest in photo-journalism/street photography and monochrome work.

Macnaughton, Malcolm

<i>Dorchester CC</i>	50 Miles	Q2015	<i>PAGB Rates</i>	Basic, Special & Inter club	Z
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Currently work in Landscape. Images made on large format monochrome film, operate own darkroom to develop and print work. Approach when judging is to look for the photographers input into the work being judged and understand the authors intentions and what he/she is trying to put across to the viewer. Look for work that displays competence and understanding of the techniques used to make the image being judged.

Madge, Chaz

<i>Exmouth PG</i>	25 Miles		<i>PAGB Rates</i>	Basic, Special & Inter club	Z
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Photographing since school days. Member of and on committees of many clubs over the years. I teach both photography and give Photoshop/Lightroom and Portrait workshops at clubs along with one to one. My own work is in prints, digital projection and digital AV's covering a wide genre of subjects. I believe in giving an appraisal of all images. Having worked on stage for over 30 years, I also give talks and workshops. I am well used to public speaking.

Marsh, Norman

<i>Dorchester CC</i>	25 Miles	Q2015	<i>PAGB Rates</i>	Basic, Special & Inter club	Z
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My Interests lie in landscape and street photography, though lately studio and nature work has increased. I really enjoy studying other peoples' work and look for positives in every images.

McCloskey, Pete APAGB, FRPS

<i>Bristol PS</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special, Inter Club & Federation	
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An Associateship and Fellowship of the Royal Photographic Society were obtained in the old Pictorial section, now Visual Arts. Interests are Monochrome, Colour and Natural History. I have served on the RPS distinction Panels, previously the Licentiate panel and currently on the Travel panel.

Mead, Barry FRPS, EFIAP/d3, MPAGB, APAGB

<i>Bristol PS - Will only judge Major Competitions</i>	Unlimited		<i>PAGB Rates</i>	Inter Club & Federation	
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Barry's involvement in photography has been extensive since the mid 1970's. Has selected for many Internationals as well as for the PAGB Awards. His work ranges from Wildlife and Landscapes to very Creative computer constructed images. Barry is involved with photography full time and has his own website.

Meaton, Linda

<i>Portishead CC</i>	40 Miles	Q2017	<i>PAGB Rates</i>	Basic & Inter Club	z
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I was a lecturer in CAD and Visualisation for many years, when I retired there was a natural progression to understand the other type of image within the digital world, that of photography or raster images as they are known. I enjoy Architectural, Theatre and Studio photography.

Monroe, Keith

<i>Paignton PC & Torbay PS</i>	30 Miles	Q2005	<i>Fees may apply</i>	Basic, Special & Inter Club	z
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Most of my photography has been portfolio work for models, male and female, glamour to art nude. I enjoy all aspects of photography and love a good low light sunrise or sunset. I do not count the rules of photography as rules, I like the 'out of the box' images.

Northmore, Brian

<i>Plymouth CC</i>	50 Miles	Q2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	z
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I have 30years experience in photography, so have seen most things! I am an experienced speaker, delivering talks to local camera clubs. My main interested are Landscape, monochrome and aviation photography, but enjoy trying new things! examples of my work can be found on my website at www.briannorthmorephotography.com

O'Connell, Sue FIPF, ARPS, EFIAP/d2, DPAGB, BPE5* *Member of the WCPF Judges Panel*

<i>BPS - Prefer to judge as a team with my husband, Peter Brisley - See separate listing</i>	Unlimited	Q 2015	<i>PAGB Rates</i>	Basic, Special & Inter Club & Federation & PAGB judge	
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Long term member of Bristol PS and keen to give back some of the support and direction received over the years. Active photographer, travelling widely – the more remote the destination the better! Consistent Salon success with over 40 International awards.

Ottley, Peter

<i>Bleadon CC</i>	Unlimited	Q 2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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I have been a photographer for 35 plus years but have become much more interested in photography as an art form and craft in the last 10 years. I tend to especially enjoy taking photographs of wildlife and birds in particular. I happily photograph most subjects in a range of styles. I really enjoy looking at other people's work and when judging suggest possible improvements but not try to second guess how the image was taken.

Owens, Ann CPAGB, EFIAP *Member of the WCPF Judges Panel*

<i>Plymstock CC, Exeter CC &</i>	50 Miles	Q2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	
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I have experience in Landscape/Nature/Creative/Portraiture & Monochrome Photography and have dabbled with AV. I believe in positive appraisal of work with the aim of encouraging & inspiring as much as possible.

Pearce, Laura, LRPS

<i>Yeovil CC</i>	70 Miles	Q 2015	<i>PAGB Rates</i>	Basic Club	Z
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Photographer with about 10 years experience. Gaining my LRPS in 2011 and with some success in International Salons. My main area of photography: Portraiture Art Nude; concept and narrative; Street Photography; Monochrome and I dabble in Landscapes. Now exploring artistic grunge and how it can be applied to portraiture.

Peters, Jon

<i>Wellington & District CC</i>	40 Miles	Q 2019	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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Phelps, Robert

<i>Bristol PS</i>	70 Miles	Q2019	<i>PAGB Rates</i>	Basic Club	z
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Started serious photography in 1982 at Brunel University Photo Society with monochrome darkroom prints. Spent considerable time in China, exhibited prints in Shenzhen, appraisal of professional photos while running Saatchi advertising in Beijing. Exhibited with PhotoBath and published in Showcase 2017 and 2018. Currently working in digital and photoshop/GIMP and applying Japanese and Impressionist art techniques to photography. www.saatchiart.com (select artist: robert phelps)

Piddock, Penny DPAGB, EFIAP

Dorchester CC	Unlimited		PAGB Rates	Basic, Special & Inter club	Z
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My particular interests are Nature and People but not Studio work. I'm happy to judge work from any genre and from less experienced photographers as well as the advanced workers. I will travel out of County and welcome short notice requests. Where time permits I like to engage the club members and discuss the images after the formal judging. Long distance and on-line judging considered.

Pilkington, Kim

Fowey River CC	60 Miles	Q2016	PAGB Rates	Basic & Special Club	
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An ex-RAF trained photographer (to HND level). In RAF, excellent technical ability was paramount: I covered forensics, technical faults, portraiture, PR, etc. Over 40 years of experience, from film and all darkroom processes to digital. I love teaching and encouraging people to learn and improve whilst having fun. I enjoy everything about photography, no specialist subject or preferences

Punter, Bruce

Penwith PG	Unlimited	Q2016	PAGB Rates	Basic, Special Club & Federation	
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A keen photographer since 2008 with a focus on creative imagery and playing with light to express the unseen world of energy and ideas in a physical form. The rest of the time I enjoy photographing landscapes, abstracts, macro, wildlife and portraiture.

Rendell, Angela AFIAP

Stroud CC	30 Miles	Q2018	PAGB Rates	Basic Club	
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Enthusiastic lifelong Amateur Photographer with darkroom experience, first camera at age 11 in 1970. My particular interests are Portraiture and Landscape although I admire all genres of photography, including creative. Being a Camera Club member has taken me into competitive photography, which I greatly enjoy. I believe that a photograph is not just taken, it is made. I will reward the emotional content within an image, and make suggestions for improvement in a constructive way. I would want no club member to leave the judging feeling discouraged.

Robins, Chris

St Austell CC	Unlimited	Q2018	PAGB Rates	Basic & Special Club	
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I am a capable and experienced photographer. I started back in 1975 with 35mm Film and continued with my interest when my career allowed me. I did some black and white darkroom work associated with my job on a few occasions. Once I retired, I have had time to invest in my hobby and have had success in both Club and County level competitions. I like Natural History, Landscapes, People and street. However, I do not have a specific genre that I am concentrating on but would like to progress my portraiture work to achieve better results.

Robins, Lorraine

St Austell CC	Unlimited	Q2018	PAGB Rates	Basic & Special Club	Z
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I am a very active camera club member. I like lots of different photography styles including, mono, landscape, portrait and creative.

Robinson, Bruce

<i>Plymstock CC</i>	50 miles	Q2019	<i>PAGB Rates</i>	Basic club	
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I have shown a hobby based interest in photography for over 40 years from the days of my first Canon AE1 film camera and tried my hand at basic colour development and printing. Over the past 10 years or so I have taken a more focused interest in all forms of photography, especially landscape and situational photography. I am a regular contributor to club competitions and won the club AV Trophy in 2018.

Ryan, Bob ARPS, FRSA

<i>Avon Valley PS</i>	70 Miles		<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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Bob enjoys photography from all genres. He has a long standing research interest in the area of human judgement and recently completed the PSA Image Analysis course. Jon Fishback, the PSA's Director of Education Services commended in his course feedback: I think you are in the top 10% of analysts'. Bob always tries to make judging sessions a fun and fruitful experience for all – including himself.

Sage, David ARPS

<i>Lacock Positive PC</i>	30 Miles <i>Up to 65 images if only Digital</i>	Q2018	<i>PAGB Rates</i>	Basic, Special, Inter Club	Z
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I have been interested in photography for more than 40 years. Currently Chair of Lacock Positive Photography Club. Member of RPS and RPS Documentary Group. Completed ARPS in travel photography in 2014. Have given talks on Lacock 75years on from 1945 (including co production of a book on this subject)and the Jurassic Coast. I am currently developing a talk on Hedgehogs in the Garden. I have exhibited in Chippenham and Lacock as part of the Lacock unlocked project and as part of the RPS Exhibition at Southampton Arts gallery. I am interested in all types of photography and always looking to improve. In terms of judging I will look at what the photographer has brought to the image, subject interpretation, composition, use of light, technical ability and quality. www.davidsagephotography.co.uk

Scaife, John

<i>A1 CC</i>	40 Miles	Q 2017	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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A photographer since my early teens, I adopted my interest as a serious hobby upon retirement some eight years ago. My particular interest is Landscapes and 'Less is more' is often used at my club to describe my somewhat minimalistic approach. I approach judging with a completely open mind and I score all images objectively – Composition 10 points, Technical Merit 10 points and for Prints, Presentation 5 points to help to arrive at an overall decision, which will then often involve a degree of subjectivity.

Smith, Ian, CPAGB

<i>Launceston CC</i>	100 Miles		<i>PAGB Rates</i>	Basic, Special & Inter Club	
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Smith, Tina LRPS

<i>Nomad PG</i>	50 Miles	Q2018	<i>PAGB Rates</i>	Basic Club	
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Currently working towards ARPS accreditation after gaining LRPS 3 years ago. Recently moved to Devon from Hampshire and loving having more time to spend on photography. Enjoy looking at all genres of photography from minimalistic to street to landscape to abstract to portraits and everything in between!

Snook, Ralph ARPS, EFIAP/b, DPAGB *Member of the WCPF Judges Panel*

<i>Bristol CC</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special & Inter Club & Federation & PAGB judge	z
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My main interest is on the Natural world and Travel. Alongside 'Standard' images I like to experiment with creative views of Nature and Mono where Colour may be expected! Having said that I am interested in all genres. I see judging as a constructive review, bringing out an images strong points and where appropriate, making suggestions for change that the author may want to consider. Technical quality is important, but equally (or sometimes more so) is the content, feel and 'message' of an image.

Southwell, David ARPS, EFIAP

<i>Bristol PS - Short term bookings only</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special & Inter Club & Federation	
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Active photographer in all genres. Keen to encourage a balanced appreciation of work of all genres. Determined that the way I judge will enthuse and encourage them to enhance their skills.

Spicer, Keith

<i>A1 CC</i>	50 Miles		<i>PAGB Rates</i>	Basic & Inter Club	Z
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I have been an amateur photographer since 1970 and in that time have covered most aspects of the hobby including (wet) darkroom work. As judging can be a subjective, I always score each image on composition and technique in order to inject some degree of objectivity into the process. I think critiques should be positive feedback to encourage the photographer.

Stratton, Derek LRPS

<i>Okehampton CC</i>	50 Miles		<i>PAGB Rates</i>	Basic & Inter Club	Z
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My photography tends towards pictorial particularly informal portraits, street events and action. I prefer to see creativity in subject choice and camera work. I do however sometimes resort to combining images. I try to analyse and expand on what the photographers are trying to convey in their images more than a technical analysis and might include some recommendations'

Taylor, John

<i>North West Bristol CC</i>	40 miles	Q2019	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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A passionate photographer who in recent years through attending club meetings, exhibition and competitions has learnt much about what makes a good image – or not as the case might be. To encourage, be constructive and not criticise would be my watchwords. Where convention is good but where guidelines can be challenged. Where photography is enjoyable, rewarding and fulfilling.

Tickner, Peter

<i>Wellington & District CC</i>	30 Miles	Q 2010	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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I like to think I have a totally un-biased view when judging images presented to me. Personally, I enjoy black and white images of a historical and industrial nature. I also enjoy travel, natural history and transport related subjects. I do not do wedding type photography.

Tilsley, John APAGB, DPAGB, ARPS *Chairman of the WCPF Judges Panel*

<i>Dorchester CC</i>	Unlimited		<i>PAGB Rates</i>	Basic, Special & Inter club & Federation	N,Z
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WCPF Lecturer. Prolific photographer with wide interests, exhibited widely. Specific area of expertise; Monochrome both darkroom and digital, plus Colour digital.

Van-Orden, Simon

<i>Tavistock CC</i>	45 miles	Q2019	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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Walker, Mark Ba(hons)

<i>St Austell CC</i>	Unlimited	Q2016	<i>PAGB Rates</i>	Basic, Special & Inter Club	
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I'm a professional portrait and lifestyle photographer based in Falmouth. I have been running photography workshops all over Cornwall for a few years now. Competent mentor and tutor in all styles of lighting and portraiture. Interested also in landscape and composite images. Likes to give talks and live demonstrations in portrait photography.

Weaver, Peter APAGB, CPAGB, LRPS

<i>Hanham PS</i>	Unlimited	Q1991	<i>PAGB Rates</i>	Basic, Special & Inter Club	Z
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I photograph anything I see, mainly in the UK, especially Landscapes, People and Events. I employ a positive approach to photography & encourage and coach rather than just criticise.

West, Nigel

<i>Dawlish & Teignmouth CC</i>	30 miles	Q2016	<i>PAGB Rates</i>	Basic Club	Z
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An amateur photographer from childhood and now retired, can at last spend time on my favourite pursuit. In darkroom days, I taught A level Art Photography. I am a club level photographer with RPS aspirations and am a member of the Digi SIG. I appreciate virtually all styles of photography, enjoy the interplay of images and ideas, but personally specialise in travel, landscape and macro.

Wilson, Kay

<i>Saltash & District CC</i>	50 Miles	Q2015	<i>PAGB Rates</i>	Basic, Special & Inter Club	N,Z £20.00
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Former teacher. Lifelong interest in photography. Camera Club member for 7 years, successful in club competitions. Images in the top 50 of an International Garden Photographer of the year competition. Wide interests, but main areas animals of all kinds, wildlife and nature, especially macro and close up. Advanced knowledge of Photoshop and creative processing.